

Piano

# Hey Big Spender

Cy Coleman  
arr. Bob Reed

$\text{♩} = 112$   
Cm

Measures 1-4 of the piano introduction. The key signature is C minor (three flats). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes in both hands, with rests in measures 2 and 4.

5 **A** Cm Cm<sup>7</sup> E<sup>b</sup>m<sup>6</sup> D<sup>7</sup> Am<sup>13</sup>

Measures 5-8. Measure 5 starts with a boxed 'A' indicating the start of the main section. The music features block chords and some movement in the right hand. Measure 8 ends with a repeat sign.

9 G<sup>7</sup> Cm<sup>7</sup> Gm<sup>11(b13)</sup> A<sup>b</sup>7 A<sup>b</sup>7 G

Measures 9-12. Measure 9 has a G<sup>7</sup> chord. Measure 10 has a Cm<sup>7</sup> chord. Measure 11 has a Gm<sup>11(b13)</sup> chord with a triplet of eighth notes in the right hand. Measure 12 has an A<sup>b</sup>7 chord and ends with a repeat sign.

13 Cm Cm<sup>7</sup> E<sup>b</sup>ma<sup>7</sup> E<sup>b</sup>m<sup>6</sup> D<sup>7</sup> Cm<sup>7</sup> Cm

Measures 13-17. Measure 13 has Cm and Cm<sup>7</sup> chords. Measure 14 has an E<sup>b</sup>ma<sup>7</sup> chord. Measure 15 has an E<sup>b</sup>m<sup>6</sup> chord. Measure 16 has a D<sup>7</sup> chord. Measure 17 has Cm<sup>7</sup> and Cm chords and ends with a repeat sign.

18 E<sup>b</sup>m<sup>6</sup> G<sup>7</sup>

Measures 18-21. Measure 18 has an E<sup>b</sup>m<sup>6</sup> chord. Measure 19 has a G<sup>7</sup> chord. Measures 20-21 continue the rhythmic pattern from the beginning of the piece.

23 B Em<sup>7</sup> C

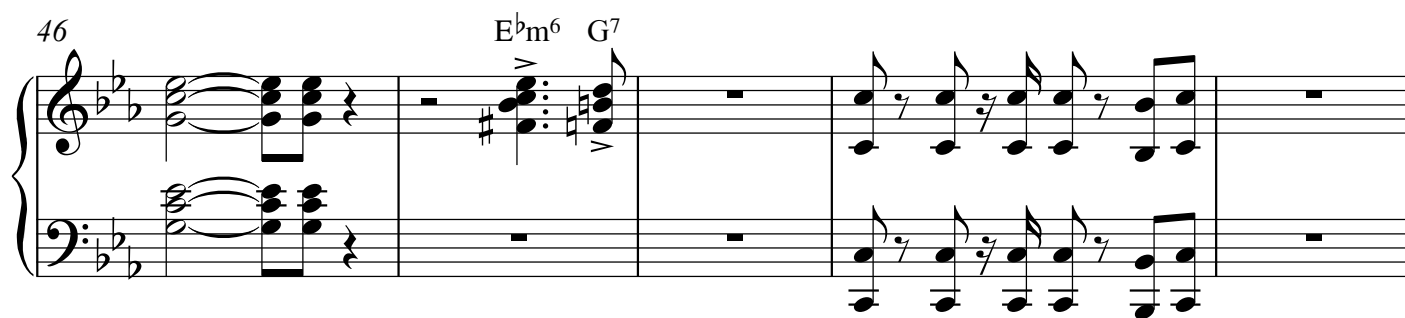
27 Dm A<sup>+</sup> F Ab<sup>7</sup> G Ab<sup>7</sup>

32 G Em(ma<sup>7</sup>)(b<sup>9</sup>) C Cm Cm<sup>7</sup> E<sup>b</sup>m<sup>6</sup> D<sup>7</sup> Am<sup>13</sup>

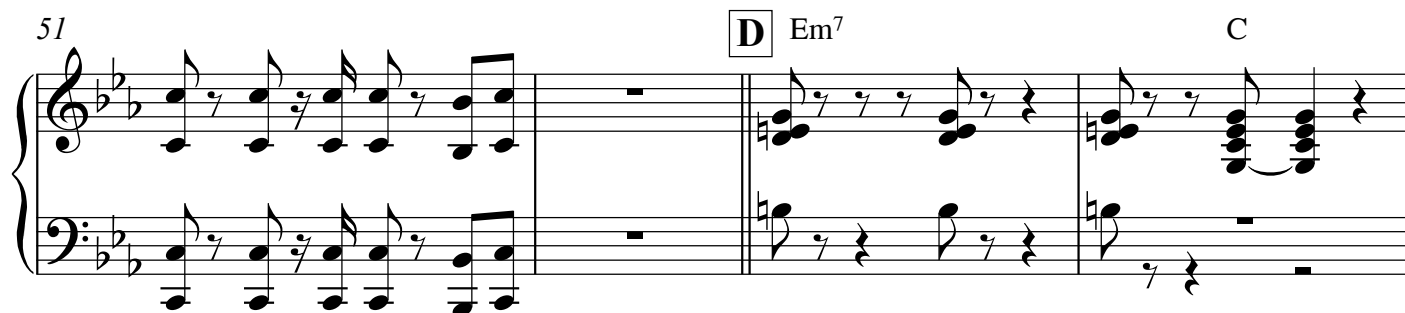
37 G<sup>7</sup> Cm<sup>7</sup> Gm<sup>11</sup>(b<sup>13</sup>) Ab<sup>7</sup> Ab<sup>7</sup> G

41 Cm Cm<sup>7</sup> E<sup>b</sup>ma<sup>7</sup> E<sup>b</sup>m<sup>6</sup> D<sup>7</sup> Cm<sup>7</sup> Cm

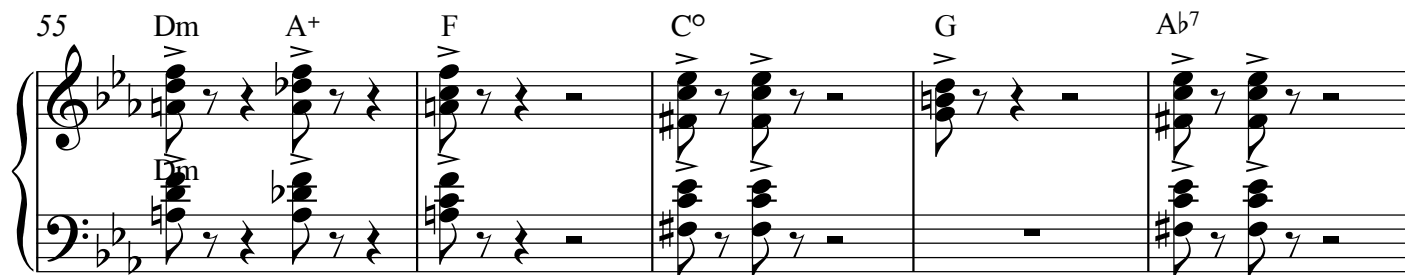
46  $E^b m^6$   $G^7$



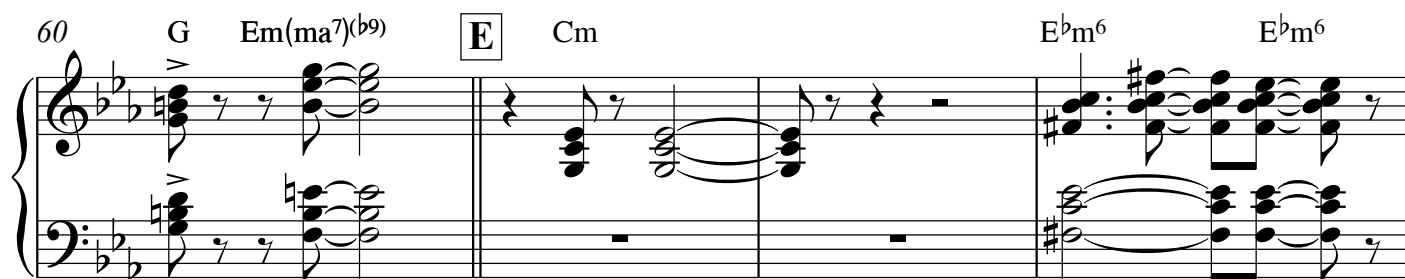
51 **D**  $Em^7$  **C**



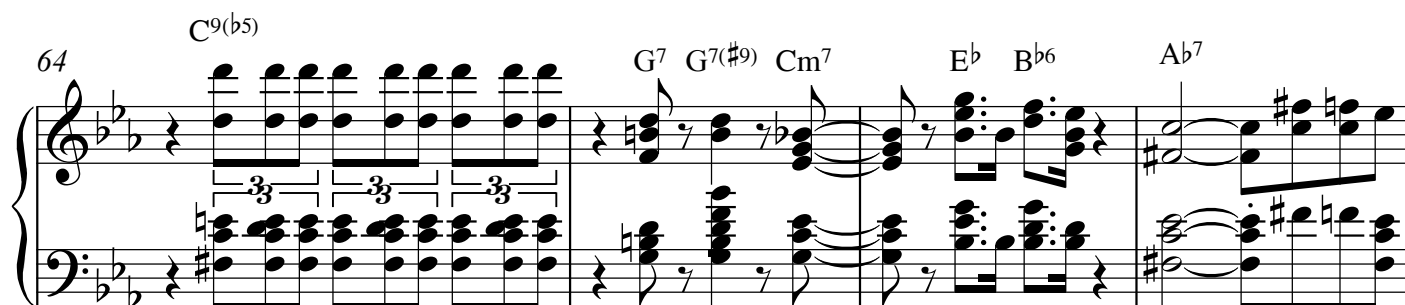
55  $Dm$   $A^+$   $F$   $C^\circ$   $G$   $A^b 7$



60  $G$   $Em(ma^7)(b^9)$  **E**  $Cm$   $E^b m^6$   $E^b m^6$



64  $C^9(b^5)$   $G^7$   $G^7(\#9)$   $Cm^7$   $E^b$   $B^b 6$   $A^b 7$



68  $A\flat^7$   $G^7$   $Cm^7$   $E\flat m^6$

72  $C^9(b5)$   $C(b5)$   $G$   $Cm$   $D\flat^7$

76  $Cm$   $E\flat m^6$   $G^7$

80 **F**  $Cm$

84  $Cm^{6/9}$